

Recorded by ENYA

May It Be

From *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*

For SAB* and Piano

Performance Time: Approx. 4:10

Words and Music by
EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN

Arranged by
MARK BRYMER

Expressively (♩ = 68)

Piano

mp

F#m11 D(add9) F#m11 G(add9)

Soprano

Alto

Baritone

May it ⁶ be — an eve-ning star shines —

May it be, star,

mf

Esus E

F#m(add9) D(add9)

mf

down up - on — you. May it be — when dark-ness

down, you. May it be,

A(add9) E(add9) F#m11

*Available for SATB, SAB and SSA
ShowTrax CD also available

© 2001 EMI MUSIC PUBLISHING LTD.
This arrangement © 2002 EMI MUSIC PUBLISHING LTD.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

DO NOT
PHOTOCOPY



falls, your heart will be true. You

falls, heart, true.

D(add9) A(add9) E(add9)

11

walk a lone - ly road; oh, how far you are from

Ah, ah,

D(add9) A(add9)/C# Bm11

14

18 *mf* *f*

home. Mor - ni - è u -

mf *f*

Esus A(add9) F#m F#m/E

17

tú - li - ë. Be - lieve and

D(add9) Esus A(add9)

20

Unis.
you will find your way. M - or - ni -

E(add9) D(add9) Esus A(add9)

23

ë a - lan - ti - ë. A

F#m F#m/E D(add9) Esus

27

To Coda (p. 8) ⊕

prom - ise lives with - in you

To Coda (p. 8) ⊕

30

now. May it be the shad-ow's

mf Unis. 35

mf 33

call will - fly a - way. May it

36

be — you jour-ney on to — light — the —

Measures 39-41 of the vocal line. The melody starts on a half note 'be', followed by quarter notes 'you', 'jour-ney', and 'on'. There is a quarter rest, then a quarter note 'to', followed by quarter notes 'light' and 'the'.

F#m11 D(add9) A(add9)

Piano accompaniment for measures 39-41. Measure 39 features a block chord F#m11. Measures 40 and 41 feature moving bass lines with block chords D(add9) and A(add9) respectively.

day. When the night — is o - ver - come, you may

Measures 42-44 of the vocal line. Measure 42 starts with a quarter note 'day.' followed by quarter notes 'When', 'the', and 'night'. There is a quarter rest, then quarter notes 'is', 'o - ver - come,' and 'you may'.

E(add9) D(add9) A(add9)/C#

Piano accompaniment for measures 42-44. Measure 42 features a block chord E(add9). Measures 43 and 44 feature moving bass lines with block chords D(add9) and A(add9)/C# respectively.

rise to find the sun. —

ff D.S. (p. 4) al Coda ⊕

Measures 45-47 of the vocal line. Measure 45 starts with a quarter note 'rise', followed by quarter notes 'to', 'find', and 'the'. Measure 46 has a quarter rest, then a quarter note 'sun.' followed by a quarter rest. Measure 47 has a whole rest. Dynamics include *ff* and D.S. (p. 4) al Coda ⊕.

Bm11 Esus E

D.S. (p. 4) al Coda ⊕

Piano accompaniment for measures 45-47. Measure 45 features a block chord Bm11. Measures 46 and 47 feature moving bass lines with block chords Esus and E respectively. Dynamics include *ff* and D.S. (p. 4) al Coda ⊕.

CODA

in you now. A

CODA Esus E A(add9)

48

prom - ise lives with - in you

F#m D(add9) Esus E

51

mf now. *mp rit.* now.

F#m11 D(add9) A(add9)

mf *mp rit.*

55

MAY IT BE - SAB

