

Fairytale of New York

Fairytale of New York by Shane MacGowan & Jem Finer
The Rare Old Mountain Dew - Irish Traditional
Arranged Baz Chapman

♩ = 110 Atmospheric and nostalgic

A^{4"}

p

Soprano
Let gras-ses grow and wa-ters flow in a free and eas - y way. Just

Alto
Let gras-ses grow and wa-ters flow in a free and eas - y way. Just

Baritone
mp Stagger breathing
Mm

p

Piano

7

mp **B**^{22"}

S.
give me e-nough of the rare old stuff that's made near Gal-way Bay. Come pol - ice-men all, from Don-e - gal, from

A.
give me e-nough of the rare old stuff that's made near Gal-way Bay. Come pol - ice-men all, from Don-e - gal, from

B.
Come all, from

mp **B**

Piano

Pronounced "Slye-go and Lay-trim"

13

S. Sli - go and Lei trim too, and we'll give 'em the slip, when we take a sip o' the rare old Moun-tain

A. Sli - go and Lei trim too, and we'll give 'em the slip, when we take a sip o' the rare old Moun-tain

B. Sli - go and Lei trim too, and we'll give 'em the slip, when we take a sip o' the rare old Moun-tain

18

S. Dew. It was Christ - mas Eve, babe, in the

A. Dew. It was Christ - mas Eve, babe, in the

B. Dew. It was Christ - mas Eve, babe, in the

39" C

Passionate *mf* 48" D

C D

mf

25

S. drunk tank, an old man said to me, "won't see an-oth-er one", and then he

A. drunk tank, an old man said to me, "won't see an-oth-er one", and then he

B. drunk tank, an old man said to me, "won't see an-oth-er one", and then he

31

S. sang a song, The Rare Old Moun-tain Dew, I turn'd my face a-way and dreamed a-

A. sang a song, The Rare Old Moun-tain Dew, I turn'd my face a-way and dreamed a-

B. sang a song, The Rare Old Moun-tain Dew, I turn'd my face a-way and dreamed a-

1'23"

E

37

S.
 A.
 B.

E

43

S.
 A.
 B.

49

S. ba - by. I can see a bet-ter time when all our dreams come true.---

A. ba - by. I can see a bet-ter time when all our dreams come true.---

B. ba - by. I can see a bet-ter time when all our dreams come true.---

55

2'02" ♩ = 70

F Lively and dance-like

f

64

2'09"

G

S. *f* They've got cars big as... bars, they've got riv-ers of gold, but the wind goes right through you, it's no place for the old.

A. *f* They've got cars big as... bars, they've got riv-ers of gold, but the wind goes right through you, it's no place for the old.

G

72

S. — When you first took my hand on a cold Christ-mas Eve, you prom-ised me Broad-way was wait-ing for —

A. — When you first took my hand on a cold Christ-mas Eve, you prom-ised me Broad-way was wait-ing for —

80

S. ^{2'23'} **H** me. You were hand-some. When the band fin-ished play-ing they

A. me. When the band fin-ished play-ing they

B. *f* You were pret-ty, Queen of New York Cit-y. When the band fin-ished play-ing they

H

87

S. howled out for more; Si - na - tra was swing-in', all the drunks they were sing-in', we_ kissed on a

A. howled out for more; Si - na - tra was swing-in', all the drunks they were sing-in', we_ kissed on a

B. howled out for more; Si - na - tra was swing-in', all the drunks they were sing-in', we_ kissed on a

94

S. cor-ner then danced through the night. The boys of the N Y P D Choir were sing-in' **I**

A. cor-ner then danced through the night. The boys of the N Y P D Choir were sing-in' **I**

B. cor-ner then danced through the night. The choir were sing-in' **I**

J

102

S. Gal - way Bay, and the bells are ring-in' out for Christ-mas Day.

A. Gal - way Bay, and the bells are ring-in' out for Christ-mas Day.

B. Gal - way Bay, and the bells are ring-in' out for Christ-mas Day.

J

111

mf

K

123

S. Well so could an-y-one. You took my dreams from me

A. Well so could an-y-one. You took my dreams from me

B. I could have been some-one.

K

mp

135

S. when I first found you.

A. when I first found you.

B. I kept them with me, babe, I put them

145

B. with my own. Can't make it all a - lone, I've built my dreams a - round

154

S. *ff* The boys of the N Y P D Choir were sing-in' Gal - way

A. *ff* The boys of the N Y P D Choir were sing-in' Gal - way

B. you. The choir were sing-in' Gal - way

ff

3'38"

N

163

S. Bay, and the bells are ring-in' out___ for Christ-mas Day. Mm, *mf*

A. Bay, and the bells are ring-in' out___ for Christ-mas Day. Mm, *mf*

B. Bay, and the bells are ring-in' out___ for Christ-mas Day. Mm, *mf*

N

172

S. mm. Mm, the child-ren sing: *f*

A. mm. Mm, the child-ren sing: *f*

B. mm. Mm, the child-ren sing: *f*

183 *ff* O 3'52"

S. The boys of the N Y P D Choir were sing-in' Gal - way

A. The boys of the N Y P D Choir were sing-in' Gal - way

B. The choir were sing-in' Gal - way

191 *P* 4'02"

S. Bay, and the bells are ring-in' out for Christ-mas Day.

A. Bay, and the bells are ring-in' out for Christ-mas Day.

B. Bay, and the bells are ring-in' out for Christ-mas Day.

199 *ff*