

# I'm Still Standing

Elton John & Bernie Taupin  
arranged Baz Chapman

$\text{J}=160$  Boisterous and defiant

Soprano

Alto

Baritone

Piano

B

7

12"

A *f*

You could nev-er know what it's like, your blood like win-ter free-zes

mf

12

just like ice, and there's a cold lone-ly light that shines from you; you'll wind up like the wreck you hide

The musical score consists of four staves. The top three staves represent vocal parts: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The bottom staff represents the Piano (treble and bass clefs). Measure 1 shows all parts silent. Measure 2 begins with a piano dynamic *f*. Measures 3-6 show sustained notes on the piano. Measure 7 starts with the piano again. Measure 8 features a vocal entry for the Baritone. Measure 9 is a piano solo. Measure 10 begins with the piano. Measure 11 is a piano solo. Measure 12 starts with the piano. Measure 13 begins with the piano. Measure 14 is a piano solo. Measure 15 begins with the piano. Measure 16 is a piano solo. Measure 17 begins with the piano. Measure 18 is a piano solo. Measure 19 begins with the piano. Measure 20 is a piano solo. Measure 21 begins with the piano. Measure 22 is a piano solo. Measure 23 begins with the piano. Measure 24 is a piano solo. Measure 25 begins with the piano. Measure 26 is a piano solo. Measure 27 begins with the piano. Measure 28 is a piano solo. Measure 29 begins with the piano. Measure 30 is a piano solo. Measure 31 begins with the piano. Measure 32 is a piano solo. Measure 33 begins with the piano. Measure 34 is a piano solo. Measure 35 begins with the piano. Measure 36 is a piano solo. Measure 37 begins with the piano. Measure 38 is a piano solo. Measure 39 begins with the piano. Measure 40 is a piano solo. Measure 41 begins with the piano. Measure 42 is a piano solo. Measure 43 begins with the piano. Measure 44 is a piano solo. Measure 45 begins with the piano. Measure 46 is a piano solo. Measure 47 begins with the piano. Measure 48 is a piano solo. Measure 49 begins with the piano. Measure 50 is a piano solo. Measure 51 begins with the piano. Measure 52 is a piano solo. Measure 53 begins with the piano. Measure 54 is a piano solo. Measure 55 begins with the piano. Measure 56 is a piano solo. Measure 57 begins with the piano. Measure 58 is a piano solo. Measure 59 begins with the piano. Measure 60 is a piano solo. Measure 61 begins with the piano. Measure 62 is a piano solo. Measure 63 begins with the piano. Measure 64 is a piano solo. Measure 65 begins with the piano. Measure 66 is a piano solo. Measure 67 begins with the piano. Measure 68 is a piano solo. Measure 69 begins with the piano. Measure 70 is a piano solo. Measure 71 begins with the piano. Measure 72 is a piano solo. Measure 73 begins with the piano. Measure 74 is a piano solo. Measure 75 begins with the piano. Measure 76 is a piano solo. Measure 77 begins with the piano. Measure 78 is a piano solo. Measure 79 begins with the piano. Measure 80 is a piano solo. Measure 81 begins with the piano. Measure 82 is a piano solo. Measure 83 begins with the piano. Measure 84 is a piano solo. Measure 85 begins with the piano. Measure 86 is a piano solo. Measure 87 begins with the piano. Measure 88 is a piano solo. Measure 89 begins with the piano. Measure 90 is a piano solo. Measure 91 begins with the piano. Measure 92 is a piano solo. Measure 93 begins with the piano. Measure 94 is a piano solo. Measure 95 begins with the piano. Measure 96 is a piano solo. Measure 97 begins with the piano. Measure 98 is a piano solo. Measure 99 begins with the piano. Measure 100 is a piano solo.

16

27"

**B** *mp*

S.

Aah.

A.

*f*

And did you think this fool could nev-er win? Well

B.

— be-hind that mask\_\_ you use.

And did you think this fool could nev-er win? Well

Piano accompaniment:

S.

*f*

I got a taste of love in a sim - ple way, and if you

A.

look at me, I'm a-com-in' back a - gain, I got a taste of love in a sim - ple way, and if you

B.

look at me, I'm a-com-in' back a - gain, I got a taste of love in a sim - ple way, and if you

Piano accompaniment:

25

S.

need to know, while I'm still stand - ing, you just fade a - way. Don't you know,

A.

need to know, while I'm still stand - ing, you just fade a - way. Don't you know,

B

need to know, while I'm still stand - ing, you just fade a - way. Don't you know,

<sup>42"</sup>  
<sup>1'33"</sup>  
<sup>2'24"</sup>

**C**

29

S.

I'm still stand - ing, bet-ter than I ev - er did. Look-ing like a true sur-vi - vor,

A.

I'm still stand - ing, bet-ter than I ev - er did. Ah,

B

I'm still stand - ing, bet-ter than I ev - er did. Ah,

**f**

34

S. feel-ing like a lit - tle kid. I'm still stand - ing af-ter all

A. lit - tle kid. I'm still stand - ing, af-ter all

B. lit - tle kid. I'm still stand - ing, af-ter all

D 54"  
1'45"  
2'36"

39

S. —this time. Aah.

A. —this time. Aah.

B. —this time. Pick-ing up the pie-ces of my life with - out you on my mind.

44

*ff*

**E** 1'06"  
1'57"  
2'48"

S. I'm still stand ing, yeah, yeah, yeah. I'm still stand

A. I'm still stand ing, yeah, yeah, yeah. I'm still stand

B. I'm still stand ing, yeah, yeah, yeah. I'm still stand

*ff*

1'18"

**F**

S. — ing, yeah, yeah, yeah. Once I ne-ver could hope to win, you

A. — ing, yeah, yeah, yeah. Once I ne-ver could hope to win, you

B. — ing, yeah, yeah, yeah. Once I ne-ver could hope to win, you

**f**

55

S.

start-ing down the road of leav-ing me a - gain. The threats you made were meant to cut me down, and if our

A.

start-ing down the road of leav-ing me a - gain. The threats you made were meant to cut me down, and if our

B.

start-ing down the road of leav-ing me a - gain. The threats you made were meant to cut me down, and if our

[G] 2'08"

59

S.

love was just\_ a\_\_ cir - cus, you'd be a clown\_\_ by now. Don't you know,

A.

love was just\_ a\_\_ cir - cus, you'd be a clown\_\_ by now. Don't you know,

B.

love was just\_ a\_\_ cir - cus, you'd be a clown\_\_ by now. Don't you know,

64

69

S. - - - - - Don't you know,  
A. - - - - - Don't you know,  
B. - - - - - Don't you know,

**H**  
2'59"

74 3. ff

S. I'm still stand ing, yeah, yeah, yeah. I'm still stand

A. ff

I'm still stand ing, yeah, yeah, yeah. I'm still stand

B. ff

I'm still stand ing, yeah, yeah, yeah. I'm still stand

ff

*8vb*

79

S. — ing, yeah, yeah, yeah. —

A. — ing, yeah, yeah, yeah. —

B. — ing, yeah, yeah, yeah. —

(8).....

3'12"

83 I

S. — Ah, I'm still stand ing.

A. — Ah, I'm still stand ing.

B. — Ah, I'm still stand ing.