

# I'm Still Standing

Elton John & Bernie Taupin  
arranged Baz Chapman

$\text{♩} = 160$   $\text{♩} = \text{♩}^3$  Boisterous and defiant

Soprano

Alto

Baritone

Piano

7 <sup>12"</sup> **A** *f*

B You could nev-er know what it's like, your blood like win-ter free-zes

*mf*

12

B just like ice, and there's a cold lone-ly light that shines\_\_ from you; you'll wind\_\_ up like the wreck you hide

16 27"  
**B**  
*mp*

S. *Aah.*

A. *f*  
And did you think this fool could nev-er win? Well

B. — be-hind that mask—you use. And did you think this fool could nev-er win? Well

21 *f*

S. I got a taste of love in a sim - ple way, and if you

A. look at me, I'm a-com-in' back a - gain, I got a taste of love in a sim - ple way, and if you

B. look at me, I'm a-com-in' back a - gain, I got a taste of love in a sim - ple way, and if you

25

S. need to know, while I'm still stand - ing, you just fade\_\_ a - way. Don't you know,

A. need to know, while I'm still stand - ing, you just fade\_\_ a - way. Don't you know,

B. need to know, while I'm still stand - ing, you just fade\_\_ a - way. Don't you know,

42"  
1'33"  
2'24"

29

S. I'm still stand - ing, bet-ter than I ev - er did. Look-ing like a true sur-vi - vor,

A. I'm still stand - ing, bet-ter than I ev - er did. Ah, *mp*

B. I'm still stand - ing, bet-ter than I ev - er did. Ah, *mp*

*f*

54"  
1'45"  
2'36"  
D

34

S. feel-ing like a lit - tle kid. I'm still stand - ing af-ter all

A. lit - tle kid. I'm still stand - ing, af-ter all

B. lit - tle kid. I'm still stand - ing, af-ter all

*f*

*f*

39

S. — this time. Aah.

A. — this time. Aah.

B. — this time. Pick-ing up the pie-ces of — my life — with - out you on — my mind.

*mp*

*mp*

1'06"  
1'57"  
2'48"  
**E**

44 *ff*

S. I'm still stand ing, yeah, yeah, yeah. I'm still stand

A. I'm still stand ing, yeah, yeah, yeah. I'm still stand

B. I'm still stand ing, yeah, yeah, yeah. I'm still stand

1'18"  
**F**

49 *f*

S. — ing, yeah, yeah, yeah. Once I ne-ver could hope to win, you

A. — ing, yeah, yeah, yeah. Once I ne-ver could hope to win, you

B. — ing, yeah, yeah, yeah. Once I ne-ver could hope to win, you

55

S. start-ing down the road of leav-ing me a - gain. The threats you made were meant to cut me down, and if our

A. start-ing down the road of leav-ing me a - gain. The threats you made were meant to cut me down, and if our

B. start-ing down the road of leav-ing me a - gain. The threats you made were meant to cut me down, and if our

G 2'08"

59

S. love was just a cir - cus, you'd be a clown by now. Don't you know,

A. love was just a cir - cus, you'd be a clown by now. Don't you know,

B. love was just a cir - cus, you'd be a clown by now. Don't you know,

64

69

S. Don't you know,

A. Don't you know,

B. Don't you know,

2'59"

H

74

S. *ff* I'm still stand ing, yeah, yeah, yeah. I'm still stand

A. *ff* I'm still stand ing, yeah, yeah, yeah. I'm still stand

B. *ff* I'm still stand ing, yeah, yeah, yeah. I'm still stand

79

S. — ing, yeah, yeah, yeah.—

A. — ing, yeah, yeah, yeah.—

B. — ing, yeah, yeah, yeah.—

(8).....

3'12"

83 **I**

S. *mf* ————— *ff*  
Ah, ————— I'm still stand ing.

A. *mf* ————— *ff*  
Ah, ————— I'm still stand ing.

B. *mf* ————— *ff*  
Ah, ————— I'm still stand ing.