

from THE GREATEST SHOWMAN

From Now On

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
ROGER EMERSON

Words and Music by
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Moderately, in two ($\text{♩} = \text{ca. } 104$)

Piano

mf

Bm Gsus²

4

D

7

A (add4)

*Available separately:
SATB (00274944), SAB (00274945), SSA (00274946), ShowTrax CD (00274948)
Rhythm parts available as a digital download (00274947)
(syn, gtr, bnj, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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Soprano

Alto

I drank cham - pagne with kings and queens, — the

Baritone

Solo mf

Bm

10

pol - i - ti - cians praised my — name

G (add 2)

D

13

But

A (add 4)

16

19

those were some - one else - 's dreams, the pit - falls of the

Bm G(add2)

19

man I be - came

D

22

27

end Solo For years and

A (add4) Bm

25

years I chased their cheers, a

G(add2) D D/C#

28

cra - zy speed of al - ways need - ing more

Bm7 A(add4)

31

Altos only *mf* 35 *cresc.*

But when I stop and

cresc.

G(add2) D/F#

cresc.

34

— see you here I re - mem - ber — who

37

F#7/A# Bm G(add2)

all this — was — for —

40

A(add9)/C# Dsus

— And from now — on

45 *f*

43

D D6/F# G(add2)

f

unis.

these eyes will not be blind - ed by _____

46

the lights

49

D G/D D

53

From now _____ on what's

unis.

52

D $\frac{9}{F}\sharp$ G(add2)

wait - ed 'til to - mor - row starts _____ to - night

Bm

55

It starts to - night And let this

A (add4)

58

61

prom - ise in me start

G D

61

like an an - them in my

A (add4)

64

heart from now on,

69

Bm⁷ G (add2)

67

from now

Bm⁷

70

on,

A (add4)

73

from now on

77

And we will come back home,
Any high male voices may join Altos

from now on

Bm

76

and we will come back home,

G (add2) D

79

Altos only

home _____ a - gain _____

A (add4)

82

85

And we will _____ come back _____ home, and we will

Bm

G (add2)

85

come back _____ home, _____ home _____ a - gain _____

D

88

add Sopranos

And we will —

A (add4) Bm

come back — home, and we will come back — home, —

G (add2)

home — a - gain —
home — a - gain —

D A (add4)

From now on
div. And we will come back home,
 And we will come back home,

Bm

100

And we will come back home,

G(add2) D

103

home a - gain

A (add4)

106

109 *Opt. a cappella section (with drums)*

*a few high voices
opt. Bar. 8vb*

Descant Sing 3 times

Soprano
From now on,
And we will come back home,

Alto
And we will come back home, and we will

Baritone
And we will come back home, and we will

109 **Play 3 times**
N.C.

Play only in absence of drums

109

8vb

from now on, home a-gain

come back home, home a-gain

come back home, home a-gain

come back home, home a-gain

112

(8vb)

1, 2

3 *end Descant*

115

(Sub)

Soprano *unis. ff*

119

Alto From now on these *unis.*

Baritone *ff*

N.C. G(add2)

118

loco

eyes will not be blind - ed by _____ the lights

121

D

From now _____

124

G/D D F#m7

127

unis.
on _____ What's wait - ed 'til to-mor -

127

G(add2)

Spoken:

- row starts _____ to-night _____ It starts _____

Bm G/B

135

unis.

to-night Let this _____ prom - ise

A Asus A G

in me start like an an - them

D A A(add4)

unis.

in my heart from now

A A⁶ Bm

140

143

on,

G(add2) Bm

143

from now on,

A Asus A

146

151

Soprano

And we will come back home,

Alto

And we will come back home,

Some Altos may join high male voices through m. 154 from now on

Baritone *div.*

And we will come back home,

151

Asus A Bm

150

come back home,

and we will come back home,

and we will come back home,

G(add2)

D

153

Soprano

div.

Alto home a - gain

Baritone home a - gain

A (add4)

156

159

sub. p

And we will come back home, and we will

sub. p

Bm

G (add2)

sub. p

159

come back home, home a - gain

D

162

Altos only

And we will —

A (add4)

Bm

165

come back — home, and we will come back — home, —

G (add2)

168

home — a - gain —

D

A (add4)

171

174 Slower (♩ = ca. 88)

add Sopranos

From now on, from now

Slower (♩ = ca. 88)

Bm

G(add2)

174

1

on, home a - gain

1 D A

178

2 *div.*

on, home a - gain.

2 D A

182