

Firework

Katy Perry & Esther Dean
Arranged Baz Chapman

♩=122

SOPRANO

ALTO

BARITONE

Piano

p

L.H.

R.H.

5

A 8"

S.

A.

B.

p

Ev - er, do you feel e - ver, do you feel ev - er, do you feel ev - er, do you feel?

A

2 9 **B** ^{15"}_{1'34"} *mf*

S. *mf*

1. Do you ev-er feel like a plas-tic bag, drift-ing through the wind, want-ing to start a - gain?
 2. You don't have to feel like a waste of space, you're o - ri - gi - nal, can-not be re-placed.

A. *mf*

1. Do you ev-er feel like a plas-tic bag, drift-ing through the wind, want-ing to start a - gain?
 2. You don't have to feel like a waste of space, you're o - ri - gi - nal, can-not be re-placed.

B. *p*

Ev er, do you feel e-ver, do you feel ev-er, do you feel ev-er, do you feel?

B

p

13

S.

Do you ev-er feel, feel so pa-per thin, like a house of cards one blow from cav-ing in?
 If you on-ly knew what the fu-ture holds, af-ter a hur - ri - cane comes a rain - bow.

A.

Do you ev-er feel, feel so pa-per thin, like a house of cards one blow from cav-ing in?
 If you on-ly knew what the fu-ture holds, af-ter a hur - ri - cane comes a rain - bow.

B.

Ev-er, do you feel e-ver, do you feel ev-er, do you feel ev-er, do you feel?

17 **C** ^{31"}_{1'50"} *mp*

S.

Do you ev-er feel al read y bu-ried deep, six feet un-der scream, but no - one seems to hear a thing?
 May be a rea son why all the doors are closed, so you can o-pen one that leads you to the per-fect road.

A.

Do you ev-er feel al read y bu-ried deep, six feet un-der scream, but no - one seems to hear a thing?
mp May be a rea son why all the doors are closed, so you can o-pen one that leads you to the per-fect road.

B.

Ev er, do you feel e ver, do you feel ev-er, do you feel ev - er, do you feel?

C

With excitement

21

S. *p* Do you know that there's still a chance for you? 'Cause there's a spark in you; you just got ta ig-nite
 Like a light ning bolt, your heart will glow, and when it's time, you'll know;

A. *mf* Do you know that there's still a chance for you? 'Cause there's a spark in you; you just got ta ig-nite
 Like a light ning bolt, your heart will glow, and when it's time, you'll know;

B. *p* Ev er, do you feel e ver, do you feel ev-er? You just got ta ig-nite

D 47"
2'06"

25

S. *cresc. poco a poco* the light and let it shine, just own

A. *cresc. poco a poco* the light, and let it shine, just own

B. *cresc. poco a poco* the light and let it shine, just own

D *cresc. poco a poco* *mp*

29

S. the night, like the Fourth of Ju-ly, 'cause ba-by you're a

A. the night, like the Fourth of Ju-ly, 'cause ba-by you're a

B. the night, like the Fourth of Ju-ly,

E 1'02"
2'22"

33

S. *f* fi - re work, — come on show 'em what you're worth. — Make em' go —

A. *f* fi - re work, — come on show 'em what you're worth. — Make em' go —

B. *f* Fi - re - work, — come on show 'em what you're worth. — Make em' go —

f

37

S. "Oh, oh, oh!", as you shoot a-cross the sky - y - y. *ff* Ba-by you're a

A. "Oh, oh, oh!", as you shoot a-cross the sky - y - y. *ff* Ba-by you're a

B. "Oh, oh, oh!", shoot a-cross the sky - y - y.

mp *ff*

8^{vb}

F 1'19"
2'37"

41

S. *f* fi - re work, — come on let your col - ours burst. — Make 'em go —

A. *f* fi - re work, — come on let your col - ours burst. — Make 'em go —

B. *ff* Fi - re - work, — come on let your col - ours burst. — Make 'em go —

f

S. "Oh, oh, oh!", you're gon-na leave 'em fal-lin' dow - ow - own. —

A. "Oh, oh, oh!", you're gon-na leave 'em fal-lin' dow - ow - own. —

B. "Oh, oh, oh!", leave 'em fal-lin' dow - ow - own. —

G 2'55"

S. *mf* Boom, boom, boom, moon, moon, moon.

A. *mf* Boom, boom, boom, ev-en bright-er than the moon, moon, moon,

B. *mf* Boom, boom, boom, — ev-en bright-er than boom, boom, boom,

G

S. You, — you, — you, and now it's time to let it through. —

A. it's al-ways been in-side of you, — you, — you, and now it's time to let it through. —

B. it's al-ways been in-side of boom, boom boom, — boom, boom, boom..

6 57 **H** 3'11"

S. *f* 'cause ba-by you're a fi - re work, come on show 'em what you're worth.

A. *f* 'cause ba-by you're a fi - re work, come on show 'em what you're worth.

B. Fi - re work, come on show 'em what you're worth.

61

S. Make em' go — "Oh, oh, oh!", as you shoot a-cross the sky - y - y.

A. Make em' go — "Oh, oh, oh!", as you shoot a-cross the sky - y - y.

B. Make em' go — "Oh, oh, oh!", shoot a-cross the sky - y - y.

65 **I** 3'27" *ff* *ff* *mp* *ff* *f* *8^{ub}*

S. Ba-by you're a fi - re work, come on let your col - ours burst,

A. Ba-by you're a fi - re work, come on let your col - ours burst.

B. Boom, boom, boom, ev-en bright-er than the moon, moon, moon.

S. — make 'em go — "Oh, oh, oh!", you're gon - na leave 'em fal - lin'

A. — Make 'em go — "Oh, oh, oh!", you're gon - na leave 'em fal - lin'

B. — Boom, boom, boom, ev - en bright - er than the

S. dow - ow - own. — Ba - by you're a fi - - re work, —

A. dow - ow - own. — Ba - by you're a fi - - re work, —

B. moon, moon, moon, Fi - - re work, —