

from THE GREATEST SHOWMAN

# From Now On

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by  
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Words and Music by  
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Moderately, in two ( $\text{♩} = \text{ca. } 104$ )

Piano

*mf*

Bm Gsus<sup>2</sup>

4

D

7

A (add4)

\*Available separately:  
SATB (00274944), SAB (00274945), SSA (00274946), ShowTrax CD (00274948)

Rhythm parts available as a digital download (00274947)

(syn, gtr, bnj, b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



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Soprano

Three measures of rests on the soprano staff.

Alto

I drank cham - pagne with kings and queens, — the

Baritone

*Solo mf*

Baritone staff with notes corresponding to the lyrics: I drank champagne with kings and queens, — the

Bm

Piano accompaniment for measures 10-12. Measure 10 starts at the bottom left. Chords include Bm and a suspended chord.

Three measures of rests on the soprano staff.

pol - i - ti - cians praised my — name

Baritone staff with notes corresponding to the lyrics: pol - i - ti - cians praised my — name

G (add 2)

D

Piano accompaniment for measures 13-15. Measure 13 starts at the bottom left. Chords include G (add 2) and D.

Three measures of rests on the soprano staff.

But

Baritone staff with notes corresponding to the lyric: But

A (add 4)

Piano accompaniment for measures 16-18. Measure 16 starts at the bottom left. Chords include A (add 4).

19

those were some - one else - 's dreams, the pit - falls of the

Bm G(add2)

19

man I be - came

D

22

27

end Solo For years and

A (add4) Bm

25

years I chased their cheers, a

G(add2) D D/C#

28

cra - zy speed of al - ways need - ing more

Bm7 A(add4)

31

Altos only *mf* 35 *cresc.*

But when I stop and

*cresc.*

G(add2) D/F#

*cresc.*

34

— see you here I re - mem - ber — who

F#7/A# Bm G(add2)

37

all this — was — for

A(add9)/C# Dsus

40

*add Sopranos unis.* 45 **f**

— And from now — on **f**

D D6/F# G(add2)

43

*unis.*

these eyes will not be blind - ed by \_\_\_\_\_

46

the lights

49

D G/D D

53

From now \_\_\_\_\_ on what's

*unis.*

52

D $\frac{9}{F\#}$  G(add2)

wait - ed 'til to - mor - row starts \_\_\_\_\_ to - night

Bm

55

It starts to - night And let this

A (add4)

58

61

prom - ise in me start

G D

61

like an an - them in my

A (add4)

64

heart from now on,

69

Bm<sup>7</sup> G (add2)

67

from now

Bm<sup>7</sup>

70



on,

A (add4)

73

from now on

77

And we will come back home,  
*Any high male voices may join Altos*

from now on

Bm

76

and we will come back home,

G (add2) D

79

Altos only

home \_\_\_\_\_ a - gain \_\_\_\_\_

A (add4)

85

And we will \_\_\_\_\_ come back \_\_\_\_\_ home, and we will

Bm G (add2)

come back \_\_\_\_\_ home, \_\_\_\_\_ home \_\_\_\_\_ a - gain \_\_\_\_\_

D

88

*add Sopranos*

And we will —

A (add4) Bm

come back — home, and we will come back — home, —

G (add2)

home — a - gain —  
home — a - gain —

D A (add4)

And we will come back home,

From now on

div.

And we will come back home,

Bm

100

And we will come back home,

G(add2)

D

103

home a - gain


A (add4)

106

109 *Opt. a cappella section (with drums)*

Descant Sing 3 times

*a few high voices  
opt. Bar. 8vb*




Soprano  
From now on,  
And we will come back home,

Alto  
And we will come back home, and we will

Baritone  
And we will come back home, and we will

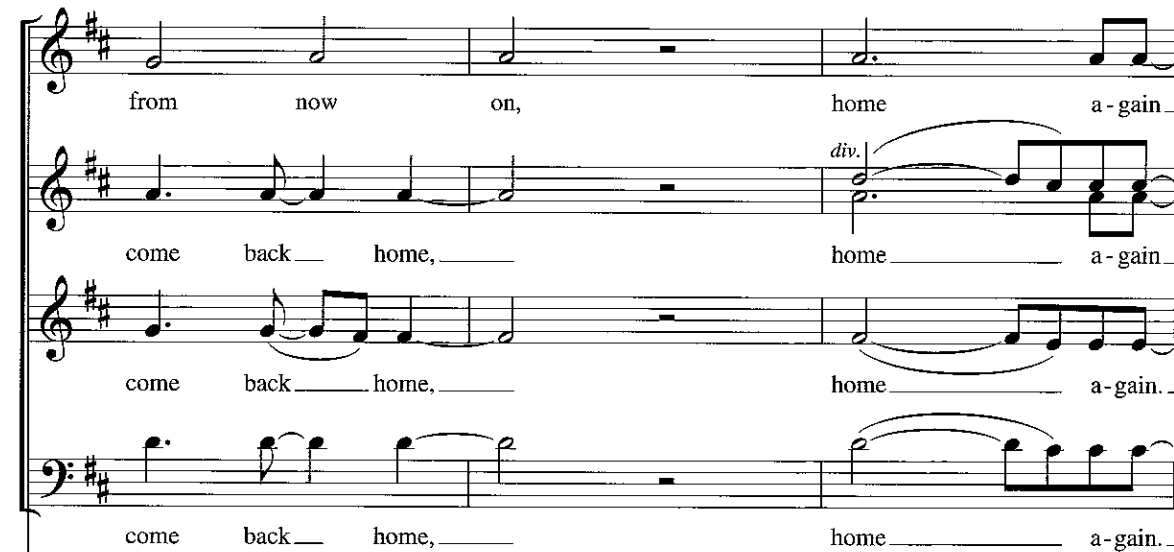
109 Play 3 times  
N.C.

*Play only in absence of drums*



109

8vb

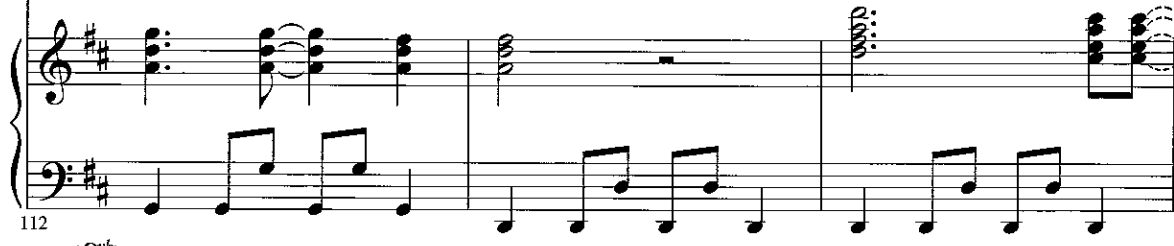


from now on, home a-gain

come back home, home a-gain

come back home, home a-gain

come back home, home a-gain



112

(8vb)

1, 2

3 *end Descant*

115

(Sub)

Soprano *unis. ff*

119

Alto From now on these *unis.*

Baritone *ff*

N.C.

G(add2)

118

*loco*

eyes will not be blind - ed by \_\_\_\_\_ the lights

121

D

From now \_\_\_\_\_

124

G/D D F#m7

127

*unis.*  
on \_\_\_\_\_ What's wait - ed 'til to-mor -

127

G(add2)

*Spoken:*

- row starts \_\_\_\_\_ to-night \_\_\_\_\_ It starts \_\_\_\_\_

The first system shows a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "- row starts \_\_\_\_\_ to-night \_\_\_\_\_ It starts \_\_\_\_\_". Above the notes, there are two "X" marks with the word "Spoken:" written above them, indicating spoken parts of the music.

Bm G/B

The piano accompaniment for the first system is in bass clef. It features a bass line with quarter notes and a right-hand part with chords. Chords are labeled "Bm" and "G/B".

130 135 *unis.*

to-night Let this \_\_\_\_\_ prom - ise

The second system continues the vocal line. The lyrics are "to-night Let this \_\_\_\_\_ prom - ise". A box containing the number "135" is placed above the staff. The word "unis." is written above the notes, indicating a unison section.

A Asus A G

The piano accompaniment for the second system features chords labeled "A", "Asus", "A", and "G".

in me start like an an - them

The third system continues the vocal line with the lyrics "in me start like an an - them".

D A A(add4)

The piano accompaniment for the third system features chords labeled "D", "A", and "A(add4)".



*unis.*

in my heart from now

A A<sup>6</sup> Bm

140

143

on,

G(add2) Bm

143

from now on,

A Asus A

146

151

Soprano

And we will come back home,

Alto

And we will come back home,

*Some Altos may join high male voices through m. 154 from now on*

Baritone *div.*

And we will come back home,

151

Asus A Bm

150

come back home,

and we will come back home,

and we will come back home,

G(add2)

D

153

Soprano

*div.*

home a - gain

Alto

home a - gain

Baritone

home a - gain

A (add4)

156

159

*sub. p*

And we will come back home, and we will

*sub. p*

Bm

G (add2)

159

come back home, home a - gain

D

162

167

*Altos only*

And we will —

A (add4)

Bm

165

come back — home, and we will come back — home, —

G (add2)

168

home — a - gain —

D

A (add4)

171

174 Slower (♩ = ca. 88)

*add Sopranos*

From now on, from now

Slower (♩ = ca. 88)

Bm

G(add2)

174

1

on, home a - gain

1 D A

178

2 *div.*

on, home a - gain.

2 D A

182