

from DUMBO
BABY MINE

For SAB* and Piano with Optional Instrumental Accompaniment

Words by NED WASHINGTON
Music by FRANK CHURCHILL

This is a sweet tender lullaby from the Disney movie *Dumbo*.
Keep the tempo slow and easy throughout. *EL*

Duration: ca. 2:50

Moderato (♩ = ca. 68)

Piano

The piano accompaniment for the first system is written in 12/8 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The music consists of four measures.

Soprano

Alto

6

unis. mf

Ba - by mine, — don't you

The second system includes vocal lines for Soprano and Alto and piano accompaniment. The vocal lines are in a single staff with lyrics. The piano accompaniment is in two staves. The dynamic marking is *mf*. The system starts at measure 4 and ends at measure 6.

cry.

Ba - by mine, — dry your eyes.

The third system includes vocal lines for Soprano and Alto and piano accompaniment. The vocal lines are in a single staff with lyrics. The piano accompaniment is in two staves. The system starts at measure 7 and ends at measure 9.

*Available separately:
SATB (00301352), SAB (00301361), 2-Part (00301376), ShowTrax CD (00301378)
Rhythm parts available as a digital download (00301377)
(syn, gtr 1-2, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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unis.

Rest your head close to my heart, nev-er to part, ba-by of mine.

10

Soprano 14

Alto

Baritone

Lit - tle one, when you play, —

mf

13

don't you mind — what they say. — Let your eyes spar-kle and

16

shine, nev-er a tear, ba-by of mine.

19

22

If they knew all a-bout you,

22

they'd end up lov-ing you, too.

24

All those same peo-ple who scold you,

26

what they'd give just for the right to hold you.

rit.

28

rit.

31 A tempo (♩ = ca. 68)

From your head to your

unis.

A tempo (♩ = ca. 68)

30

toes, you're not much, heav-en

32

knows. But you're so pre-cious to

34

rit. me, sweet as can be, *slowly* ba - by of

rit. *slowly*

rit. *slowly*

36

a tempo *mp*

mine. *a tempo* Oh, ba - by of

mp a tempo

38

mine. *mp* Oh, ba - by of

mp a tempo

40

mine. *p rit.* Oh, ba - by of mine. *p rit.*

p rit.

42